

Niamh-Erin Cusack

niamherinart@gmail.com

instagram.com/bluuw.art

English, Irish Gaelic (Fluent), German (B2)

Visual Art Painting
Photography Installation
Poetry Performance

2015 - 2019

The National College of Art and Design, 100
Thomas Street, Dublin 8

- BA (Hons) Fine Art Painting and Visual Culture
Studies; 2.1 (69% GPA)

2017 - 2018

Bauhaus University, Geschwister-Scholl-
Straße 8, Weimar, Germany

- 12 month Erasmus + International Programme;
Free Art, Photography, Curatorial and Film Theory

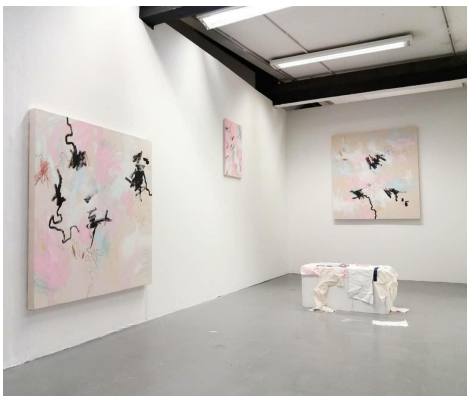
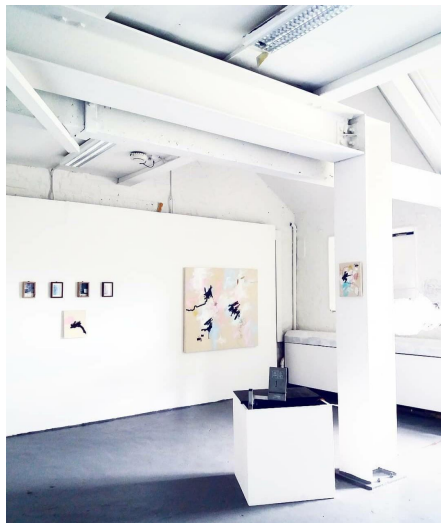
2009 - 2015

Loreto Kilkenny, Granges Road, Kilkenny

- Leaving Certificate (Abitur) completed; 480/600

CV & Portfolio





PAST EXHIBITIONS

2016

- Collaborative Exhibition; *"Kilkenny Arts Festival - Ossory Youth Artworks"* Desart Hall, Lower New St, Kilkenny.

2017

- Solo Exhibition; *"Refrain"* - Yellow Box, NCAD Campus, 100 Thomas St, Dublin 8
- Group Exhibition(s); *"Chewing Gum"* - Eblana House, Dublin 8
- *"41"* - NCAD Granary Building, 100 Thomas St, Dublin 8

2018

- *"Winter Werkschau"* - Bauhaus Universität, 99423 Weimar
- *"Kleider machen Leute"* & *"Objekt/Skulptur/Installation"* - Bauhaus Universität, 99423 Weimar
- Group Exhibition; *"Topophilia"* - Temple Bar Galleries & Studios, Dublin 2

2019

- Collaborative Exhibition; *"Konstellation"* - Bauhaus Universität, 99423 Weimar
- *"NCAD Degree Show 2019"*, National College of Art and Design, 100 Thomas St, Dublin 8
- *"Art for Art's Sake"* - The Irish Times (Review; Published July 2019)
- *"New Generation Gallery 2019"* - Irish Arts Review (Published September 2019)
- Collaborative Exhibition; *"St.Patrick's Hospital Emerging Artists"* - St.Patrick's Hospital, Dublin 8

2020

- Collaborative Exhibition; *"Mehr Licht"* - Lite-Haus Studios, 12055 Berlin
- Collaborative Exhibition; *"PINEA A.I.R. Program Open Call Exhibition 2020"* - Cadiz, Rota, Spain



2021
World of Co Virtual Residency Open Call
Virtual Residency April 2021

I was selected to be a fellow resident of World of co which is based in Sofia, Bulgaria. During my time of residence, I began looking at my creative concepts in more detail and research became a vital role in my progression. The residency ran for one month and was all online based. A virtual exhibition is organised for the end of the residence and artists have the ability to choose whether they will take part. This residency brought me out of my comfort zone and got me back into the books with my theoretical research and development.

2021
Cel del Nord Open Call: Together, Separately
Virtual Residency March 2021

I took part in an intensive one week virtual residency run by English writer Odette Brady in Barcelona, Spain. I was in a mode of experimentation and multitasking, something that pushed me out of my comfort zone for the better. I got to connect with artists and curators from all areas of the globe and build connections through social media and digital communications. The theme was Together, Separately so we worked as a group dynamic but on our own projects and from our own homes.

2019/20
PINEA A.I.R. Program Open Call 2020
Residency March - April 2020, in Seville, Spain.

I was awarded a one month residency with the PINEA Linea de Costa A.I.R Program in the town of Rota, Sevilla for the month of April 2020. I applied for this residency in March 2019, and got accepted May 2019 through Portfolio and a selection process. This residential programme would improve my knowledge about the history of art in Rota and the Linea de Costa non-profit organisational group, as well as gaining a new perspective on my art practice within this region of Spain.

2016
EATOKYO Noodles and Sushi Bar, Temple Bar, Dublin 2
Commissioned; Design Interior & Exterior Shop Display

I was commissioned by the *EATOKYO* franchise to design and paint their restaurant's 3 windows. The business came across my artwork in 2016, which I sold and was on display in another Asian food chain to where I previously worked as a barista in *HX46*, Harolds Cross, Dublin 6. This was a 3 week commission which I undertook and completed before schedule. This was my first commission for a franchise-business.

2014 - 2017
Kilkenny Arts Office, No. 5 Dean Street, Kilkenny
Volunteer at the Kilkenny Arts Festival, Kilkenny Ireland

I helped organise and set up exhibitions, met the artists, prepared refreshments for the exhibitions and shows, and organised tickets and ticket sales, gave guided tours to visitors of the festival and informed them about the artists and their artworks, as well as the history of Kilkenny itself.

PUBLICATIONS & POETRY

the _unseen
February 2019

We fight over your mass landscape
excavate your hidden treasures
marriages apart from your solar beauty
maturity is unjust,

Unfigured. Oil spills.
Silver spirits.
Flammable transience

Kicking and screaming in duck-blue plush
I no longer ask, as
nothing is without reason.

The yielding sun bears to deal with the
one space as it takes
us
into your gulping mouthful of tears.

Silky dreams, liquid satin
duck-blue tears - plush giggles no

More.

WEBLINKS

Top Image: Irish Times Newspaper Original Copy, pg.9

Bottom Left: <https://www.irishtimes.com/opinion/editorial/the-irish-times-view-on-the-creative-sector-art-for-art-s-sake-1.3942113>

Bottom Right:

<https://www.irishartsreview.com/new-generation-artist-work/niamh-erin-cusack/>

THE IRISH TIMES
Wednesday, June 19, 2019

Irish universities stay outside top 100 in world rankings

Crowded classrooms and limited research capacity hinder performances
Trinity falls further outside top 100, while UCD climbs eight places to 185th

CARL O'BRIEN
SUNDAY

Irish universities show little sign of reversing their declining global rankings. The latest QS World University Rankings, about Trinity College Dublin has slipped further out of the top 100, down from 104th to 110th place, while UCD climbed eight places to 185th.

Other universities in the top 100, however, have improved their positions, with Trinity College Dublin slipping from 104th to 110th place.

Overall, they show that 100 universities in the world are now ranked in the top 100, while UCD climbed eight places to 185th.

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World rankings Irish standings

QS World University Rankings 2019

Trinity College Dublin 110th

UCD 185th

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HomeNews 9



Schools 'doing students a disservice'

by ignoring the potential of art



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The next step is to show

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IRISH ARTS

Art In this What's Architecture
News Issue on? Auctions Painting Sculpture & Design Photo

New Generation Gallery

Niamh-Erin Cusack

BA Hons Fine Art Painting and Visual Culture, National College of Art and Design

New Generation Gallery



the _unseen, 'Northern Lichter', January 2019 by Niamh-Erin Cusack
The Libelle, October 2018 by Niamh-Erin Cusack
the _unseen, 'Northern Lichter - Lungs Collapse', bei dem Bauhaus, January 2019 by Niamh-Erin Cusack



the _unseen, 'we are but toys', April 2019 by Niamh-Erin Cusack
The Libelle, 'Lungs Collapse', November 2018 by Niamh-Erin Cusack
the _unseen, 'Northern Lichter' installation, February 2019 by Niamh-Erin Cusack

Originating from my interest in skylights and star constellations, as well as my concerns with climate change and global effects, I first encountered the Northern Lights when I was a child and have been fascinated with the world beyond the stars ever since. I explore my surroundings and project my observations through the mediums of paint, photography, sculpture, installation and poetry



#ARTINTHESTREETSOFF



CURRENT PROJECT:

I undertook the #ArtInTheStreetsOf project when I was approached through Instagram by Austrian artist Kathrin Ferner-Wenzl, who founded the project in June 2020. I began exhibiting my work from 4 February 2021 and work as the main representative for Berlin, Germany. I choose various locations around the city to publicly showcase my work, abiding to strict Covid-19 guidelines. With galleries closed due to lockdown, being part of this project is a great way to use nature as an exhibiting space. Each week I post my paintings with the #ArtInTheStreetsOf hashtag on Instagram.

Before Covid-19, gathering information and connecting with others through digital communications has been extremely useful but not necessarily essential. Since Covid-19, the art sector is adapting and online conversion is vital in order to collaborate with other artists and practitioners and brainstorm ideas in team settings.



Being part of an online social media project has improved my IT skills, sped up my adaptation to online teamwork communications and enhanced my artistic practice to a more technical medium I would not have considered before 2020. This experience collaborating with creative, like-minded individuals has immensely broadened my outlook on my art and the format of exhibiting work.